

# Art and Design - Short Courses

For Summer School sessions in this area, please refer to page 7.

## Getting the most from your Digital Camera



NEW

Learn how to get the best out of your digital camera whilst exploring areas such as shutter speeds, apertures, different lenses and accessories, image manipulation and composition.

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Wed	16/01/08	1900-2100	6	£60	N/A	20343 E07MA

## Taking better Digital Pictures



NEW

Learn to take better pictures by gaining an increased understanding of composition, lighting effects, depth of field and image manipulation. **All beginners welcome.**

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Wed	26/09/07	1900-2100	6	£60	N/A	20341 E07MA

## How to use your Video Camera



NEW

This course is a basic introduction to using your DV camera in order to produce more professional-looking films. Areas to explore will include camera angles, framing styles, shooting to edit and sound and lighting. **All beginners welcome.**

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Tue	15/01/08	1830-2030	6	£60	N/A	20342 E07MA

## Making a Decorative Cushion



NEW

This course will give you a brief introduction to silk screen printing, dyeing and decorative techniques to produce your own individual design. **All beginners welcome.**

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Thu	17/01/08	1830-2030	6	£60	N/A	20454 E07MA

For Foundation Degrees in Art and Design see pages 31-33.



Enrol by post or in person



Interview required, please complete Application Form on page 115.

## Art and Design - Short Courses

### Simple Fashion Accessories

**NEW**

This course will give you a brief introduction to silk screen printing, dyeing and decorative techniques to produce your own individual fashion accessory. **All beginners welcome.**

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Thu	27/09/07	1830-2030	6	£60	N/A	20453 E07MA

### Theatre Design Crafts

**NEW**

This course will give you a brief introduction to prop making and basic set design on a given theme. All 3D materials will be provided. **All beginners welcome.**

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Thu	27/09/07	1830-2030	6	£60	N/A	20243 E07MA

### CROCNAC Introduction to QuarkXpress



This course is intended to take you from the elementary concepts of desktop publishing to formatting books, magazines, news sheets, flyers, leaflets and brochures. It includes an introduction to type and typography, text and text boxes, preparing manuscripts and marking corrections, scanning photographs in colour and black and white, printing and proofing documents. It is suitable for artists, designers and those with a keen interest in graphic design, who have a basic knowledge of computers. No formal qualifications are required or any prior experience needed.

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Tue	25/09/07	1830-2030	15	£150	£75	20240 E07MA
Tue	19/02/08	1830-2030	15	£150	£75	20240 E07MB

### CROCNAC Introduction to Photoshop



This course is intended to take students from the elementary concepts of digital imaging to retouching, compositing, using layers, selecting, masking, painting, cropping, cloning, exposure compensation and colour correcting images for printing and publishing. It is suitable for artists, designers, photographers and those with a keen interest in photography, or with a basic knowledge of computers. No formal qualifications are required or any prior experience needed.

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Mon	24/09/07	1830-2030	15	£150	£75	20340 E07MA
Mon	18/02/08	1830-2030	15	£150	£75	20340 E07MB

## Art and Design - Short Courses

### City & Guilds 7722-22 Drawing and Painting



This is an introduction to painting and drawing from primary and secondary sources. You will learn the basic application techniques and the observational skills needed, in order to be competent in both drawing and painting. You will explore primary, secondary and tertiary colour relationships, along with basic drawing and painting techniques to achieve colour contrasts and textures. A portfolio of work that best reflects developing skills and creativity, with notes and evaluations including health and safety, will be needed to pass the qualification.

Materials can be purchased from our Art Shop during the daytime if required.

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Wed	26/09/07	1830-2130	10	£135	£61	20140 E07MA

### City and Guilds 7722 Life Drawing

**NEW**

A basic introduction to Life Drawing with one of our experienced staff.

This course introduces core elements of form and structure, tone, shape and composition, as well as mixed media and colour.

You will also gain a City and Guilds certificate at the end of the programme.

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Wed	09/01/08	1830-2130	10	£135	£61	20143 E07MA

### City & Guilds 7722-02 Sewing Machine Techniques



This is an introduction to sewing machine techniques, in which you can experiment with a variety of stitches, threads, needles and tensions to achieve different effects. Different surface textures can be achieved by contrasting fabrics and techniques. You will explore primary, secondary and tertiary colour relationships, along with basic drawing and painting techniques to achieve colour contrasts and textures. A portfolio of work that best reflects developing skills and creativity, with notes and evaluations including health and safety, will be needed to pass the qualification. Machines and thread will be provided; other materials can be purchased from our Art Shop during the daytime if required.

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Thu	27/09/07	1830-2130	10	£135	£61	20840 E07MA

### City & Guilds 7722-23 Machine Embroidery



This is an introduction to machine embroidery techniques, in which you can experiment with a variety of stitches, threads, needles and tensions to achieve different effects. Surface decoration can be achieved by contrasting embroidery techniques and using different machine attachments. You will explore primary, secondary and tertiary colour relationships, along with basic drawing and painting techniques to achieve colour contrasts and textures. A portfolio of work that best reflects developing skills and creativity, with notes and evaluations including health and safety, will be needed to pass the qualification. Machines and thread will be provided; other materials can be purchased from our Art Shop during the daytime if required.

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Thu	10/01/08	1830-2130	10	£135	£61	20841 E07MA

# Art and Design

## Saturday Art Club (for those aged 14+)



**NEW**

Do extra artwork for your GCSE folder and learn different skills along the way. Techniques will include sketchbook development, collage and mixed media, printmaking, pastels and watercolours.

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Sat	29/09/07	1000-1200	10	£90	N/A	90055 D07MA
Sat	12/01/08	1000-1200	10	£90	N/A	90055 D07MB

## Foundation Diploma in Art and Design (2 years part-time)



This is a pre-degree course and is ideal preparation for university, enabling mature students with a passion for art and design to discover their strengths and develop their potential within the subject area. The course is equally suitable for those who simply wish to develop their creative potential; expanding established areas of interest, while simultaneously discovering new and exciting materials and processes. Dunstable College is well respected for the delivery of this course and the quality of work produced by its students. All students are well supported by a dedicated team of specialist lecturers, all of whom are practising artists in their own right. On this course you will study areas such as: painting and drawing, 3D design, CAD, graphic design, textile/fashion design, printmaking, photography, historical and contextual studies.

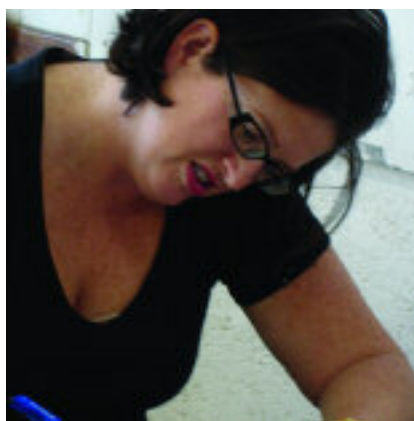
**Entry to the course is via an informal interview and a portfolio of work, which should demonstrate a commitment, passion and enthusiasm for the visual arts. Formal entry requirements can be waived for those over the age of 21, at the discretion of the Course Leader.**

Standard entry requirements are five GCSE passes at Grade C or above, including English Language and a pass in an art-related subject at A Level.

**The course takes two years to complete on a part-time basis. Typically, you could expect to attend College for two days per week, at times to be negotiated with your tutor.**

Progression into higher education from this course is made easy at Dunstable College, with a variety of Foundation Degrees available, also on a part-time basis; these are detailed on pages 31-33. There will be one residential trip during the course (cost approximately £200-£300) plus a few individual day trips (costing approximately £30). A kit fee may be charged additionally; these costs will be discussed at interview.

DAY	WEEKS	FEE	DISCOUNTED FEE	CODE
Year 1 of 2 w/c 24/09/07	30	£650	£250	20944 D17MA
Year 2 of 2 w/c 24/09/07	30	£650	£250	20944 D27MA



Enrol by post or in person



Interview required, please complete Application Form on page 115.

# Art and Design - Foundation Degrees

## Foundation Degree (FdA) Contemporary Fine Art Practice



This course aims to focus students' attention toward Contemporary Fine Art practice within the context of a rapidly developing multi-cultural society, in which the traditional notions of artistic production are being continually challenged by new and exciting conceptual alternatives. Whilst traditional artistic practice has depended upon notions of the subject, increasingly, new artistic contexts have more regard for the interplay between technology, contexts for viewing/audience participation, media and the use of public relations as a creative tool. This course will enable you to study a wide variety of artistic contexts in which considerations of place or space significantly contribute to the overall effect of a piece of art. You will develop an approach to your own artistic practice through a lecture and seminar series which will cover contemporary debates relating to aspects such as:

- Installation and multi-media
- Historical and contextual studies
- Traditional materials and new technologies
- Public arts funding and sponsorship
- Setting up as a freelance artist.

On successful completion of this course, you may progress as a freelance practitioner or on to a BA (Hons) top-up year. To take this course, applicants will require either a National Diploma in General Art and Design, a Diploma in Foundation Studies or Access to Art and Design.

**Mature students and students with no formal qualifications but with a suitable portfolio of work, will also be considered.**

This course will be studied **part-time over three years**. Exact days of the week and times of classes can be negotiated with the tutor at interview prior to starting the course. The course runs over two 15-week semesters per annum. If you would like further information about this course, which may also be studied on a full-time basis, please request the relevant Higher Education Course Leaflet.

DAY	WEEKS	FEE	DISCOUNTED FEE	CODE
w/c 24/09/07	30	£830	N/A	20943 DI7MA

Please note: the fee shown is per annum.



Enrol by post or in person



Interview required, please complete Application Form on page 115.

# Art and Design - Foundation Degrees

## Foundation Degree (FdA) Graphic Design and Advertising



This new programme prepares young creatives to work as graphic designers, conceptual art directors and copywriters for work in the graphic design and advertising industries. Year one establishes the ethos of the course through a common core studies programme and through learning essential techniques and skills.

Some of the specialist modules include:

- Introduction to graphic design
- Design process
- Computing for graphic designers
- Creative typography
- Advertising
- Professional practice for designers
- Critical design study
- Digital imaging
- Visual communication
- Photography.

Following this, students are encouraged to develop their own pathway in subsequent years by gaining an understanding of the culture of graphic design and advertising. Throughout the programme, project briefs will be integrated with live and competition briefs. The culmination of the course is an independently developed practical project through which students can showcase their work and creative practice to potential employers.

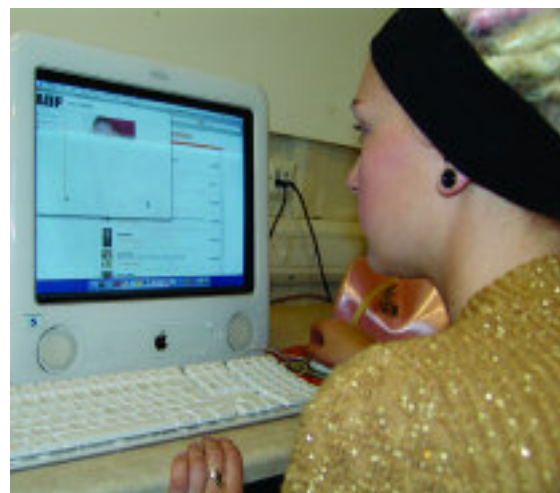
On successful completion of the course, students may progress to the BA (Hons) Graphic Design for Print and New Media Degree programme at Dunstable College. Students can also go into design-related employment such as advertising agencies, design consultancies, publishing houses, publicity/promotions departments and television or set up their own design business or become freelance graphic designers/illustrators.

To take this course, applicants will need either a National Diploma in Graphic Design or General Art and Design, a Diploma in Foundation Studies in Art & Design, an Access qualification or relevant A Levels. **Mature students with no formal qualifications but who have an appropriate background, interest or industrial experience will also be considered.**

This course will be studied **part-time over three years**. Exact days of the week and times of classes can be negotiated with the tutor at interview prior to starting the course. The course runs over two 15-week semesters per annum. If you would like further information about this course, which may also be studied on a full-time basis, please request the relevant Higher Education Course Leaflet.

DAY	WEEKS	FEE	DISCOUNTED FEE	CODE
w/c 24/09/07	30	£830	N/A	20940 DI7MA

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Enrol by post or in person



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# Art and Design - Foundation Degrees

## Foundation Degree (FdA) Creative and Editorial Photography



Photography, both analogue and digital, plays a major role in visual communications today. Whether it is for print-based, new media, specialised or particular market-orientated magazines or for internet-based applications, good photography has a currency worldwide as the prime means of communication. Photography also has a strong recognition as a creative medium with a significant role in fine art practice. This course aims to engage students in contemporary photographic practice where there is an integration of approaches to image-making, ideas related to photography, photographic image processing and the visual world at large. Through work-related studies, students will gain insights into professional and business practice in the field of either creative or editorial photography.

On successful completion of the course, students may progress to a relevant BA (Hons) Degree top-up programme or into related employment. To take this course, applicants will need either a National Diploma in Photography, a Diploma in Foundation Studies in Art & Design, an Access qualification or relevant A Levels. **However, students with no formal qualifications but who have an appropriate background, interest or industrial experience will also be considered.**

This course will be studied **part-time over three years**. Exact days of the week and times of classes can be negotiated with the tutor at interview prior to starting the course. The course runs over two 15-week semesters per annum. If you would like further information about this course, which may also be studied on a full-time basis, please request the relevant Higher Education Course Leaflet.

DAY	WEEKS	FEE	DISCOUNTED FEE	CODE
w/c 24/09/07	30	£830	N/A	20941 DI7MA

Please note: the fee shown is per annum.

## Foundation Degree (FdA) Fashion and Surface Pattern Design



Fashion design and its closely allied discipline, surface pattern design, are significant entrepreneurial activities within the creative industries, which, in turn, have become major contributors to the British economy. The fashion and clothing industry is diverse, with clothing sometimes being designed and made for a limited, but highly sophisticated clientele, in design studios of no more than ten people. Alternatively, designers can become members of large teams involved in production runs for various high street retailers, department stores and supermarket outlets such as Next, George and Top Shop. The textile industry, making woven, knitted and printed fabrics is similarly diverse, ranging from specialist and small production runs to mass-produced fabrics for fashion and furnishings.

The foundation degree programme supports two pathways, offering students the opportunity to develop skills and knowledge in designing and making, related to fashion and clothing, and to the constructing and printing of textiles related to the clothing industry. On successful completion of this course, students may progress to a relevant BA (Hons) Degree top-up programme or into related employment. To take this course, applicants will require either a National Diploma in an Art & Design pathway, a Diploma in Foundation Studies in Art & Design, an Access qualification or relevant A Levels. **However, students with no formal qualifications but who have an appropriate background, interest or industrial experience will also be considered.**

This course will be studied **part-time over three years**. Exact days of the week and times of classes can be negotiated with the tutor at interview prior to starting the course. The course runs over two 15-week semesters per annum. If you would like further information about this course, which may also be studied on a full-time basis, please request the relevant Higher Education Course Leaflet.

DAY	WEEKS	FEE	DISCOUNTED FEE	CODE
w/c 24/09/07	30	£830	N/A	20942 DI7MA

Please note: the fee shown is per annum.



Enrol by post or in person



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# Art and Design - Performing Arts

## Saturday Dancing Academy (for those aged 14+)



In our new dance space, learners will develop performance skills from a variety of dance styles and produce a professional production in front of an audience, at the end of the course.

**All beginners welcome.**

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Sat	29/09/07	1000-1200	30	£180	N/A	90056 D17MA

## Dance for Beginners



### (A) Dance for beginners 16+ Street Dance

A basic introduction to street dancing which will include movement and various street dance styles, set routines and choreographic devices.

### (B) Dance for beginners 16+ Dance & Exercise

A fun way to keep fit and learn some dance routines in the process.

**Sign up for three and get the fourth free.**

DAY	DATE	TIME	WEEKS	FEE	DISCOUNTED FEE	CODE
Thu (A)	27/09/07	1830-1930	6	£30	N/A	20241 E07MA
Thu (B)	27/09/07	2000-2100	6	£30	N/A	20242 E07MA
Thu (A)	17/01/08	1830-1930	6	£30	N/A	20241 E07MB
Thu (B)	17/01/08	1830-1930	6	£30	N/A	20242 E07MB

For A Levels in Art and Design based subjects, see pages 16-22.

For Foundation Degrees in Art and Design see pages 31-33.



Enrol by post or in person



Interview required, please complete Application Form on page 115.